

Drawing Class for Collectors by Alevtina Kakhidze

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within **“DRAFTSMEN’S CONGRESS” INITIATED BY PAWEŁ
ALTHAMER / 7TH BERLIN BIENNALE**

The course is led by Alevtina Kakhidze, who is a collector.

Her own collection numbers more than 500 items, including fancy commodities like Maison Martin Margiela shoes, antiques from the 17th century and art works by such blockbuster artists as Jeff Koons ⁽¹⁾ and Takashi Murakami. But her whole collection can fit in one folder. Alevtina Kakhidze draws whatever she wants to obtain (to buy) from shop windows, auction houses, art gallery and fair walls. If she draws something she sees in a window, she claims that she’s got it - that it’s hers. Kakhidze sticks to the quote: “If you really want it: don’t buy it, turn it into lines... Only by refraining from consumption – by drawing not buying – can the original intensity of desire for these things be preserved.” ⁽²⁾

During the class Alevtina Kakhidze gives advice on “how to draw” in front of the desired objects (it’s not important at all whether participants have drawings skills or not). Kakhidze also describes a type of things she could not draw even when she was fully in love with them. In two words, her workshop reveals an air of honesty. She ends the class with her recent observations on the Art Fair she organized herself in the village of Muzychi. Kakhidze strongly wanted to change her position from that of collector to seller for just a moment after her visit to VIENNFAIR (Vienna Art Fair).

Each participant of the class is given a gift from Alevtina Kakhidze - something from her collection that the participant can accept or refuse.

1)



2) Norman Bryson «I DON'T NEED IT/ I WANT IT: The Drawings of Alevtina Kakhidze», 2005

Alevtina Kakhidze (www.alevtinakakhidze.com) attended the National Academy of Fine Art and Architecture in Kiev (1999-2004) and the Jan van Eyck Academy in the Netherlands (2004-2005). Since 2002 she has exhibited in Ukraine as well as internationally. Based in Muzychi, Ukraine, 19 kilometers from the city capital of Kiev, Alevtina Kakhidze is a conceptual artist who works with ideas of consumption, consumerism and power.

Everyone is invited!